

DERIVATIVE ARABIANS COMPARATIVE TABLE

	PART ARABIAN	ANGLO ARABIAN	ARABIAN PONY	ARABIAN RIDING PONY	ARABIAN WARBLOOD	QUARAB	STOCK HORSE
DEFINITION OF BREEDING	25% Arabian Blood and any other horse	Registered Pure Arabian and Stud Book Thoroughbred in any proportion	Registered Pure Arabian and Studbook Pony in any proportion	Registered Pure Arabian or Anglo Arabian or Arabian Pony plus Section A Riding Pony in any proportion.	Registered Pure Arabian or Anglo Arabian and Stud Book Thoroughbred with Registered Warmblood in any proportion.	Registered Pure Arabian and registered Stud Book Quarter Horse or registered Paint Horses with minimum of 12.5% Arabian blood.	Pure Arabian, Stock Horse and Thoroughbred with minimum 12.5% Arabian blood
HALLMARKS OF QUALITY	Clean cut ears; Large eyes; fine nostrils; apparent veining of skin; straight or dished profile; body a series of curves, no sharp angles. Fine hair in mane and tail; flat bone.	Refined and elegant; large expressive eyes; fine muzzle with long mouth; distinct jowl; long neck; curved throat latch; flat bone; body series of curves no sharp angles; fine skin and hair	Short head in proportion to pony; small ears; straight or dished profile; flat bone; body sturdy series of curves.	Elegant and refined; short head with straight or dished profile; small ears; long neck; fine throat; flat bone; smooth body; light frame; fine coat; fine textured mane and tail.	Strong and athletic; ears well set; large expressive eyes; head in proportion straight or dished in profile; long muscular neck; flat bone; strong body series of curves no sharp angles; large joints well defined; powerful hindquarters.	A strong quality horse around galloway size. Attractive head with distinctive jowl, neat ears and bright expression, well shaped neck. Smooth body, well muscled forearms and gaskins, strong large and flat joints.	An athletic working horse with calm temperament. Elegance combined with considerable substance. Neat muzzle, firm lips and large nostrils, clear prominent eyes set well apart.
BODY	Deep well ribbed up with defined brisket.	Deep with excellent rib spring and capacious heart room.	Deep with good rib spring and defined brisket.	Well ribbed up with deep girth and defined brisket.	Deep defined brisket with excellent rib spring and capacious heart room.	Deep and well muscled with excellent spring of rib.	Shoulder flat, long and sloping. Defined wither. Chest muscular and ribs well sprung.
MATURE HEIGHT	Any height	Preferred above 14.2 hands	Preferred below 14 hands.	Preferred below 14.2 hands	Preferred above 15.2 hands.	14 hands or above	Preferably between 14.2 and 15.2 hands.
COLOUR	Any colour or coat pattern including broken colours, dilutes, spots.	Solid colours plus grey only	Solid colours or dilute, roan, grey and broken colours.	Solid colours or dilute, roan, grey and broken colours.	More commonly solid colours plus grey, also broken colours and dilutes.	Solid colours, grey or dilutes, broken colour, spotted or roan with any pattern of white markings.	Solid colours, grey, roans, dilutes and broken colours.
HEAD	In proportion to horse, preferably wedge shaped, straight or dished profile. Eyes dark but blue acceptable.	Refined and in proportion, large dark eyes, veining. Straight or dished profile	Short wedge shaped dished or straight in profile. Dark eyes but blue acceptable.	Fine muzzle, slightly dished or straight in profile. Intelligent dark eyes. Blue acceptable.	Quality head in proportion to horse, wedge shaped or with Warmblood features. Calm dark eyes usually though any colour even blue acceptable.	Quality head with expressive eyes, wedge shaped, dished or straight in profile, distinctive jowl. Any eye colour including blue.	In proportion straight or slightly dished profile. Calm dark eyes but blue accepted.
NECK	Moderately long, slightly arched with head well set on.	Long, light and elegant with defined poll and throat latch, rising through natural arch.	Moderately long with head well set on, naturally crested and good shape.	Long with head well set on. Lightly muscled and elegantly arched.	Long, strong with defined poll, well muscled but not heavy.	Neck well shaped, not overly long but lower set than usual Arabian.	Elegant neck, slightly arched with good length of rein well set into the shoulders.
SHOULDER AND WITHER	Shoulder angle 45 degrees, defined wither,	Shoulder long and lean with angle 45 degrees. High well defined wither.	Shoulder angle of 45 degrees, defined wither.	Shoulder long and lean set at 45 degrees, well-defined wither.	Shoulder long but not heavy set at 45 degrees. High well defined wither	Shoulder long and sloping at 45 degree angle, defined wither	Long sloping shoulder with well defined wither slightly higher than croup.
BACK AND LOINS	Strong and short with well muscled loins.	Medium length with short strongly muscled loins.	Strong and short but not broad with well muscled loins	Strong and short but never broad. Well coupled.	Medium length, broad strongly muscled with short well muscled loins.	Strong topline with well muscled, short loins.	Short, strong and well muscled with strong loins.

	PART ARABIAN	ANGLO ARABIAN	ARABIAN PONY	ARABIAN RIDING PONY	ARABIAN WARMBLOOD	QUARAB	STOCK HORSE
CROUP AND TAIL SET.	Long croup, slightly rounded but not flat. Tail set variable.	Long croup rounded but not flat or steeply sloping. Tail set usually low and carried naturally. Fine hair.	Long croup slightly rounded. Tail set level with back or lower. Tail thick in texture.	Long, deep and rounded but not flat. Tail set well on carried straight in natural way. Fine hair.	Long, well rounded with developed muscle. Tail set usually low and carried naturally.	Long and strong croup, rounded and well muscled. Tail set lower than Arabian and carried naturally.	Long and muscular with adequate slope – tail set relatively low though Arab influence may give higher carriage.
FORE LEGS	Straight and set perpendicular to body. Free elbows, large knees, long forearm and short cannon. Pastern medium length matching shoulder slope.	Straight and set perpendicular to body with substantial bone and large flat joints. Long forearm and short cannon. Pastern medium length and matching slope of shoulder. Elbows free and clear of the body.	Straight with some feathering possible, and set clear of the body with free elbows. Knees flat and acceptable forearm, cannon ratio. Pastern of medium length with same slope of the shoulder.	Straight and clean and set clear of the body with free elbows set well clear of the body. Pastern medium length and matching slope of the shoulder. Knees flat and large, long forearm and short cannons.	Straight and set perpendicular to the body with substantial bone and large flat joints. Long forearms and short cannon. Pastern medium length and matching slope of the shoulder. Elbows free and well clear of the body.	Straight and perpendicular to the body with substantial bone and strong, large and flat joints with heavily muscled forearms and short cannons. Medium length pasterns matching the slope of the shoulder.	Straight and set perpendicular to body. Free elbows, large knees. Short cannons. Prominent tendons. Strong elastic pasterns.
HIND LEGS	Gaskins well muscled and stifle low and set clear of the body. Hocks well let down and straight alignment of point of buttock hock and heel.	Gaskins well muscled and stifle low and set well clear of the body. Hocks well let down and straight alignment of point of buttock, hock and heel.	Gaskins muscled and stifle low and set clear of the body. Hocks well let down and straight alignment with point of buttock, hock and heel.	Gaskins muscled and stifle low and set well clear of the body. Hocks well let down and straight alignment of point of buttock, hock and heel.	Gaskins well muscled and stifle low and set well clear of the body. Hocks well let down and straight alignment of point of buttock, hock and heel.	Gaskins with substantial muscling and stifle low and set well clear of the body. Hocks well let down and straight alignment of point of buttock, hock and heel.	Gaskins wide and well muscled and stifles set well clear of the body. Hocks large, strong and well let down and straight alignment of point of buttock, hock and heel.
FEET	Slightly larger than normal with low wide open heels not flat or contracted.	Feet in proportion but slightly larger than normal with low open heels not flat or contracted	Neat feet in proportion, not flat or boxy. Low open heels.	Neat feet in proportion not flat or boxy. Low open heels.	Large feet in proportion with low open heels not flat or contracted.	Slightly larger than usual quarter horse feet, hard, good shape with open heels.	Feet large and in proportion to the horse, hooves round in front, slightly oval behind with wide open heels of adequate depth.
MOVEMENT	Free forward, overtrack at walk, trot can show suspension or float, light flowing canter. Impulsion at all paces.	Free forward, overtrack at walk. Stride is long, fluid and smooth. Trot rhythmical, hindquarters engaged light and ground covering canter. Impulsion shown at all paces.	Free forward crisp walk. Trot showing elevation and good flexing hock action, canter light and flowing. Impulsion at all paces. Stride is not choppy.	Free forward movement with long fluid and light stride. Low, extravagant trot with light and ground covering canter. Impulsion shown at all paces.	Free forward overtrack at walk; trot displaying good knee and hock action with hindquarters engaged. Bold, smooth and ground covering canter. Stride is long and motion is fluid and smooth with impulsion shown at all paces.	Free forward movement with good impulsion from behind. Ground covering flatter movement than usual Arabian with less knee action. Canter or lope should be flat, efficient, well balanced and comfortable.	Free forward walk with overtrack. Working canter and hand gallop efficient balanced and comfortable. Clear impulsion shown at all paces.